

440  
WITH THE PUBLISHERS COMPLIMENTS.

# THE WINDS OF BETHLEHEM



SONG

POEM BY

W. M. LETTS

SET TO MUSIC

BY

C. VILLIERS STANFORD.

*Op 175. N<sup>o</sup> 3.*

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# The winds of Bethlehem.

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Op. 175.

Allegro moderato

VOICE. *p*

When Je - sus lay on Ma - ry's knee, There

PIANO. *p*

*poco cresc.* *p*

was no wind nor breeze that stirred, For Heav - en there made min - strel - sy And

all the earth in si - lence heard. There was no wind on sea or land, No

boist -'rous gale blew loud and wild, *f* The four great winds came

hand in hand *dim.* And stood a - bout the Ho - ly Child. *ten.* *f* The

four great winds, *p* their pin - ions furled, Came soft - ly in with

hum - ble tread; *f* They saw the Mak - er of the World up - on His *p*

low - ly man - ger bed. *p* The south wind looked with radiant

The first system of music features a vocal line in G major with a key signature change to A major for the second half. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include piano (*p*) and piano fortissimo (*pp*).

eyes Up on this King so small and sweet; He soft - ly sang him lul - la - bies And

The second system continues the vocal line and piano accompaniment. The piano part features a more active right-hand melody. Dynamics include piano (*p*).

knelt a - dor - ing at His feet. The West wind

The third system shows the vocal line and piano accompaniment. The piano part has a steady right-hand accompaniment. Dynamics include piano fortissimo (*pp*).

like a shep - herd clad Had brought his pas - toral pipes to play; He

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part features a prominent right-hand melody. Dynamics include piano fortissimo (*pp*).

piped his mus - ic wild and glad Un - til the sha - dows

fled a - way. *f* The North wind bowed and knelt him

down To gaze up - on the sight so fair; He gave the Babe the

fros - ty crown That lay up - on his tan - gled hair.

*p*  
Be - fore that shrine the East wind bent, He had strange

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The lyrics are: "Be - fore that shrine the East wind bent, He had strange".

gifts be - yond all price, Of gold and

*cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* (crescendo) marking above it. The piano accompaniment has a *cresc.* marking below it. The lyrics are: "gifts be - yond all price, Of gold and".

gems of O - ri - ent ———— And

*f*

The third system continues the vocal line and piano accompaniment. The vocal line has a forte (*f*) dynamic marking above it. The piano accompaniment has a forte (*f*) dynamic marking below it. The lyrics are: "gems of O - ri - ent ———— And".

gems and frank - in - cense and spice.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "gems and frank - in - cense and spice."

*dim.*

*p*

There was no wind on sea or land, But round a - bout the

*p*

*Piu lento.*

*f*

man - ger bed The four great winds stood hand in hand And

*f*

*ff*

wor - shipped there with wings out - spread.

*ff*

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